

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
8-15 HCP with 5+ cards
Responses (they bid or not):
New suit is NF constructive if RHO passes and competitive if bids
Cue bid RHO shows shortness in RHO'S suit and 4MA, INV+
Cue bid LHO shows 8+ HCP with a stopper INV+ to NT
INT OVERCALL (2nd/4th Live; Responses; Reopening)
0-5 HCP with 2-suits 5+-4+ (not 5-4-2-2) in the highest unbid MA and another unbid suit
Responses P/C bid at the 2L, DBL asks for the second suit
JUMP OVERCALLS (Style; Responses; Unusual NT)
2NT: 0-5 HCP with 5+-4+ in the lowest unbid suits (not 5-4-2-2)
Weak jump overcall showing 6-11 HCP with 6+ suit or 5+ with a singleton
Reopen:
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Cue bid shows a strong takeout hand (16-19 HCP)
VS. NT (vs. Strong/Weak; Reopening;PH)
DBL: Takeout 12+ HCP
Otherwise, NAT
2NT: 0+ HCP 5+4+ ♥+♠ (not 5-4-2-2)
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
DBL 12+ HCP any shape
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
OVER OPPONENTS' TAKEOUT DOUBLE
1♥(DBL)1♠ 5-8 HCP 5+♠ with 0-1♥
1♥ (DBL) RDBL penalty oriented with DBL/Pass inverted

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	Attitude	Highest	
NT	Attitude	Highest	
Subseq.	Reversed attitude switches		
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	A+, AK+, AQ+	A+, AK+, AQ+	
King	AK+ OR KQ+	AK+ OR KQ+	
Queen	QJ+	QJ+, AQJ10+	
Jack	J10+, KJ10x,	J10+, KJ10x, AJ10x	
10	109+ Q109+, K109+	109+ Q109+, K109+, A109+	
9	98x+, 9xxx+, H98x+	98x+, 9xxx+, H98x+	
Hi-X	Xxx, xxxx, xx	Xxx, xxxx, xx	
Lo-X	Hxx+	Hxx+	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Low encourages		Low encourages
Suit 2			
3			
1	Low encourages		Low encourages
NT 2			
3			
Signals (including Trumps):			
In Attitude signal situations middle card asks partner to choose the defense			
DOUBLES			
DOUBLES (Style; Responses; Reopening)			
12+ HCP ANY distribution which does not fit a suit overcall (off-shape)			
Jump responses shows GF with 4+ cards, 2NT shows stoppers GF			
Any suit/1NT shows 0-11 HCP			
LHO cue bid INV+ NT, RHO cue bid shows 4MA INV+			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Responsive DBL in response to an overcall or a DBL			
Balancing and reopening doubles are highly aggressive			
Off shape negative doubles after 1 suit opening			

W B F CONVENTION CARD
CATEGORY: Blue
NCBO:
PLAYERS:
EVENT (Open/Women/Senior/Transnational)
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
1♣ ART 17+ HCP
1♦ 5+ 12-14 or 1+ 15-16
1♥/♠ 5+ 12-16
1NT opening 12-14 BAL or any 4-4-4-1
Lots of INV+ relays when we open the bidding
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
1♣ 17+ HCP Artificial
1♦ 5+ cards 12-14 HCP or 1+ 15-16 HCP
1NT opening 12-14 BAL or any 4-4-4-1
2♣ opening shows 12-16 with 5+♣
2♦/♥/♠ opening shows 6-11 with 6 or more cards (maybe 5 with a side shortness)
2NT opening 0-5 5+4+ in the minors (not 5-4-2-2)
3♣ Opening shows 8-11 HCP with 6-5 in ♣ and ♦/♥
3♦ Opening shows 8-11 HCP with 6-5 in ♦ and ♥/♠
3♥ Opening shows 8-11 HCP with 6-5 in ♠+♥
3♠ Opening shows 8-11 HCP with 6-5 in ♠+♣
1♦-1♠/2♣/2♥ sign off bids up to 8 HCP
1♦-1♥ ART relay bid INV+
Overcalling DBL shows 12+ HCP any shape (but not an overcall)
Overcalling 1NT shows 0-5 HCP with 5+-4+ in the highest unbid Suit and another unbid suit (not 5-4-2-2)
NF free bids
SPECIAL FORCING PASS SEQUENCES
Penalty oriented RDBL inverting DBL/Pass through 2♠
Opening (overcall) pass is F
IMPORTANT NOTES
When partner is a passed hand, most opening or overcalling bids show wide range in HCP
Special opening leads strategy - ask
PSYCHICS: rare

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	V	0		17+ HCP Any Distribution	1♦: ART 0-8, 1♥/♠: 9-16 HCP with 5+ cards (or 4 with a shortness), 1NT BAL 9-16 no 5MA, 2♣/♦ shows 5+ cards 9-16 HCP UNBAL no 4MA, 2♥/♠/3♣/3♦ 9-11 with a singleton and 4-4-4, 2NT shows 4-4-4-1 with 12-16, 3♥-3NT show 17-19 HCP, 4♣ shows 20+ HCP	1♣-1♦-1NT 17-19, 2NT 20-23 1♣-1♦-1MA shows 17-23 HCP with 5+ (or 4 cards with a shortness), 1♣-1NT-2♣ asking bid	Bid new suit 5-8 5+ cards DBL: 9+ hcp Cue bid is GF shortness
1♦		1		5+ if 12-14 HCP, 1+ if 15-16	Pass 0-4 HCP BAL or with diamonds, 1♥: GF ART relay bid INV+, 1♠/2♣/2♥ sign off bids, 1NT 5-8 HCP BAL, 2♦ ART BAL INV bid to NT, 2♠+ response are all slam-going bids	1♦-1♥ relay system asking about opener's HCP and shape	Pass forcing
1♥		5		12-16 HCP	Pass with a doubleton in MA up to 8 HCP, 1NT with 0-1 in MA up to 8 HCP, 2MA support INV+		New suit NF, DBL 9+ hcp Cue bid GF shortness
1♠					Jump shift is shortness with a fit INV, 3MA is INV with fit and 4-5 in the other MA, New suit INV+ relay focusing on that suit, 2NT 12+ HCP with a void		
INT				12-14 HCP BAL distribution, or ANY 4-4-4-1	2♣ GF asking for shape, 2♦/♥ transfers, 2♠: 17+ HCP with a void, 3♣/♦ signoff, 2NT INV BAL (4/5MA possible)	1NT-2♣ Stayman-like continuations with Relay bids showing opener's	System off, Negative doubles, new suit NF
2♣		5		12-16 HCP, 5+♣	Pass shows 2+ clubs, 2NT shows 0-9 HCP with 0-1		DBL INV+
					3♣+ slam try bids, New suit bid is INV+ relay focusing on that suit		Cue bid GF shortness
2♦		5		6-11 HCP 6+ cards or 5+ with a side singleton/void	3♦ INV to 3NT, 2NT GF ask, 2♥ ART Ask, New suit NF		
2♥		5		Same as 2♦	3♥ INV, 2NT GF ask, 2♠ ART ask, New suit NF	After 2NT: rebid shortness in the 3 level, 3MA Max, 3NT Min	
2♠		5		Same as 2♥	Same as 2♥, 3♣ ART ask	Same as 2♥	
2NT	V			0-5 HCP	3♣/♦ to play, New suit NF 4♣/♦/NT slam bids		0-15 HCP in PH
3♣		5		8-11 HCP with 6-5 distribution in ♣+♦/♥ most HCP concentrated in the suits			6-13 HCP in PH
3♦		5		8-11 HCP with 6-5 distribution in ♦+♥/♠ most HCP concentrated in the suits			
3♥		5		8-11 with 6-5 in the majors most HCP concentrated in the suits			
3♠		5		8-11 with 6-5 in ♠+♣ most HCP concentrated in the suits			
3NT	V			0-5 HCP with 6+-5+ in the minors			
4♣		5		0-5 HCP with 6-5 in ♣ and ♥/♠			
4♦		5		0-5 HCP with 6-5 in ♦+♥/♠		HIGH LEVEL BIDDING	
4♥		5		0-5 HCP with 6-5 in the majors		4♣ asks for aces 03142+kings	